

AWARDS AND FELLOWSHIPS

- 2015 Smithsonian Institute's National Museum of the American Indian - *JARIN: a fable by Jim, Knute, and Red*, an official addition to the institute's archive. Washington D.C.
- 2015 Stanford University's Centennial Teaching Award - Outstanding Teaching Assistant in Actor/Director Dialogue, ReDesigning Theater, Independent Black Cinema, Acting for Non-Majors, Acting for the Camera. Stanford, CA
- 2015 Isadora Duncan Dance Special Achievement Award - *Art Behind Bars*, an interactive live theater event entirely encompassing the iconic Alcatraz Island. San Francisco, CA
- 2014 Spark! Grant - Stanford University Arts Institute; to produce and stage a multimedia presentation of my multi-award winning script *Black Warrior of Pyramid Lake*. Stanford, CA
- 2013 ReDesigning Theater Fellow - Stanford University's Design Program and Arts Institute; identify and define elements necessary to create and launch a new artistic genre of live performance with emerging technologies. Stanford, CA
- 2013 Winner - Stanford University's 18th Annual John Milton Oskison Academic Essay Writing Competition, "The Eradication of the Lakota Heyoka." Stanford, CA
- 2011 Winner - Stanford University's 16th Annual John Milton Oskison Academic Essay Writing Competition, "Indians Still Ain't Funny." Stanford, CA
- 2011 Winner, Sandcastle Award for Best Screenplay - Moondance International Film Festival, *Black Warrior of Pyramid Lake* (aka *Wards of America*). Boulder, CO
- 2009 -
- 2010 Disney ABC Television Production Management Associates Program Fellow - Television series *LOST*, *Grey's Anatomy*, and *Private Practice*. Burbank, CA
- 2009 Winner - Disney ABC Television Group's VideoFest, *JARIN: a fable by Jim, Knute, and Red* (Writer/Director/Producer). Burbank, CA
- 2009 Winner, Best Short Film - International Cherokee Film Festival, *JARIN: a fable by Jim, Knute, and Red* (Writer/Director/Producer). Tahlequah, OK
- 2008 Graduation Commencement Representative for Performance Studies - NYU Tisch School of the Arts. New York, NY
- 2006 Alumni of the Year - Truckee Meadows College. Reno, NV

- 2004 Winner, Jury Award in New Forms - Sundance Film Festival, *The Dawn at My Back* (Picture Editor), directed by Carroll Parrot Blue. Park City, UT
- 2003 Official Selection - Sundance Film Festival, *Tracing the Decay of Fiction: Encounters with a Film by Pat O'Neill* (Licensing Coordinator), directed by Pat O'Neill. Park City, UT
- 2003 Official Selection - Future Cinema Exhibition, *Tracing the Decay of Fiction: Encounters with a Film by Pat O'Neill* (Licensing Coordinator), directed by Pat O'Neill, ZKM Germany. Los Angeles, CA
- 2003 Curated Installation - Pasadena Museum of California Art, *Cultivating Pasadena: from Roses to Redevelopment* (Archivist and Creative Consultant), produced by The Labyrinth Project. Pasadena, CA
- 2002 Curated Multi-screen Installation - The Getty Center, *The Danube Exodus* (Technical and Production Assistant), directed by Peter Forgacs. Los Angeles, CA
- 2002 Official Selection - Future Cinema Exhibition, *Bleeding Through: Layers of Los Angeles, 1920-1986* (2nd Unit Co-Director), directed by Norman Klein, ZKM Germany. Los Angeles, CA
- 2000 Official Selection - Sundance Film Festival, *Mysteries & Desire: Searching the Worlds of John Rechy* (Licensing Coordinator and Production Assistant), directed by John Rechy. Park City, UT
- 2000 Winner, Best Overall Design - New Media Invision, *Mysteries & Desire: Searching the Worlds of John Rechy* (Licensing Coordinator and Production Assistant), directed by John Rechy. San Francisco, CA
- 2000 Winner, Best Educational - British Academy of Film and Television Arts, *The Labyrinth Project* (Production Assistant), produced by Marsha Kinder. London, England
- 2000 American Indian Graduate Center Fellow. Albuquerque, NM
- 1998 Joseph Jefferson Nomination for Best Stage Adaptation - *Love Medicine* produced by Lifeline Theater. Lead Actor, role of "Nector Kashpaw." Chicago, IL
- 1995 Winner, Tuition Scholarship - The American Musical and Dramatic Academy. New York City, NY